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postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net



APR 10, 2013



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

DAVID DIAO

The gallery, now in its twenty-eighth year, bids adieu to Chelsea—it's moving downtown—by thumbing its nose at the art-market boom that has helped big-box galleries get bigger and bigger, while squeezing some smaller ones out. One work reproduces the results of an auction at Christie's in which Diao's work sold for a fraction of its high estimate. Another depicts the boardroom at MOMA, where a committee once convened to consider Diao's work for acquisition, then decided against it. The idea of artist as sacrificial lamb is obliquely reinforced by a big purple painting with a vertical stripe down its center, a large-scale reproduction of the worn spine of a catalogue for Barnett Newman's "Stations of the Cross." Through April 27.

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459 W. 19th St., New York, N.Y.

212-727-3323

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